

BETTER LIVING THROUGH CHEMISTRY

As recorded by Queens Of The Stone Age

(from the 2000 Album "Rated R")

Transcribed by bobo

Words by Joshua Homme & Nick Olivieri

Music by Joshua Homme & Nick Olivieri

A Intro

$\text{♩} = 110$

4

Gtr I

T

A

B

0 0 7 0 7 0 0 7 0 15 15 0 15 0 14 14 0 14 0 11

11 0 0 11 0 11 0 11 0 10 10 0 10 0 9 9 0 9 0 7 0 0 7 0 7 0 7 0 15

15 0 15 0 14 14 0 14 0 11 11 0 11 0 11 0 11 0 10 0 10 12 12 12 14

H

11 0 0 11 0 11 0 15 15 0 15 0 14 14 0 14 0 11 11 0 11 0 11 0 11 0 10

16

T

A 10 10 9 9 9 10

B 0 0 0 0 0 0

H

B Verse



19

T

A 11 12 12 12

B 0 0 0 0 0 0

8 8 8 8 10 10 10 10

22

T

A 15 15 14 14 14 11

B 0 0 0 0 0 0

H

25

T

A 0 7 7 7 15

B 0 0 0 0 0 0

28

T

A 10 10 12 12 12 14

B 0 0 0 0 0 0

H

31

T

A 11 0 0 11 0 11 0 11 0 10 10 0 10 0 9 9 9 10 0 0 0 7 0 7 0 7 15

B 0

H

34

T

A 15 0 15 0 14 14 0 14 0 11 11 0 11 11 11 0 9 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10

C Chorus

37

A5 G5 A5 B^b5 A5 G5 F[#]5 G5 A5 G5 F[#]5 E5 F[#]5 E5 F[#]5 G5 *to Coda*

7x

13

T

A 9 7 9 10 9 7 6 7 9 7 6 4 6 4 6 7 0

B 7 5 7 8 7 5 4 5 0 0 0 0 0 0 0 0 0

D Guitar Solo

53

T

A 0 0 0 0 10 10 10 10 0 0 0 0 10 10 10 10 0 0 0 0 9 9 9 9 0 0 0 0 9 9 9 9

B 0

1.-3.

55

T

A 0 0 0 0 12 12 12 12 0 0 0 0 12 12 12 12 0 0 0 0 14 14 14 14 0 0 0 0 14 14 14 14

B 0

61

T

A

B

1/4

14 14 14 14 14 14 14 14 14 12 14 13 14 12 14 13

12 14 13 13

63

3

T
A
B

14 14 14 13 13 13 12 12 12 11 11 11 12 12 12 12

67

The musical score for guitar is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Below the staff are three staves labeled T, A, and B, which appear to be tablature or fret numbers.

T	A	B
14	14	14
13	13	13
12	12	12
11	11	11
12	12	12
14	14	14
13	13	13
14	14	14
12	12	12
14	14	14
12	12	12
14	14	14
12	12	12
14	14	14
12	12	12
14	14	14

69

T 13 13

A 14 12 14 14 12 14 12 14 12 14 12 14 12 14

B

71

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in G major (one sharp) and 2/4 time. The melody is written on a single staff with a treble clef. The lyrics 'The Rose Tree' are written below the staff. The second system shows the guitar accompaniment in standard tuning (E, A, B). The guitar part is written on three staves (treble, middle, and bass). The first two staves (treble and middle) contain the same melody as the vocal part, while the third staff (bass) contains a simple bass line. The lyrics 'The Rose Tree' are written below the guitar staves.

79

let ring-----l

let ring-----l

T

A 14 14 12

B 14 14 12

sl.

sl.

81

let ring-----l

T

A 14 14 12

B 0

sl.

83

A5 G5 A5 B5 A5 G5 F#5 G5

A5 G5 F#5 E5 F#5 E5 F#5 G5

3x

T

A 9 7 9 10 9 7 6 7

B 7 5 7 8 7 5 4 5

85

T

A 0 0 11 0 11 0 0 11 15

B 0 0 0 0 0 0 0 0

88

T

A 10 0 10 0 9 9 0 0

B 0 0 0 0 0 0 0 0

D.S. al Coda

91

T
A 11 12 12 12 10 10 12 12 12
B 0 0 0 0 0 0 0 0 0

E Outro

93

T
A 9 7 9 10 9 7 6 7
B 7 5 7 8 7 5 4 5

4x